

Ana Carolina Fernandes

Photojournalist and photodocumentarist. Studied Photography at the Lage Park School of Visual Arts. Worked for 25 years in the largest newspapers in Brazil such as Jornal do Brasil, O Globo Estadão / Agência Estado and Folha de S. Paulo.

Participated in the collective books: "Beaches of Rio", "History of Brazilian Photojournalism", "Donas da Bola", "The Street Blocks of Rio Carnival - 2", @Rio 365 e @Rio 365 -2, Our Language, "" Live Shooting, "" A Day in the World, "and" The World Atlas of Street Photography. "

Exhibitions:

- Mem de Sá 100 (Bodies and Souls) at Galeria Fotospaço no Rio in 2013
- Mem de Sá 100 (Bodies and Souls) in the DOC Gallery of SP in 2014.
- Nikon F exhibition at the Nikon Gallery in SP in 2015 with big names in Brazilian photography.
- "Manifestations" Gallery Zoom, Paraty 2016
- Ana Carolina Fernandes - reporter FotoRio 2015
- Collettiva Festival Forum d'Arte Brasile - Italia at the Merlino Gallery in Firenze, Italy.
- Os veios abertos da Baía de Guanabara - FotoRio 2017
- Transbordar – Galeria Café 2017
- Marianas - Galeria Oriente 2018
- O Beijo- Galeria Oriente - 2108
- Terra em Transe - 1º FotoFestival Solar- Fortaleza

Awards:

- Folha de São Paulo Photography Award in 2000 and 2002.
 - Honorable Mention of the Pnuma/ Unesco Award in 2002.
 - Finalist of the Libero Badaró Prize in 2002 and finalist of the Firjan Prize in 2002 and 2003 and awarded at Wedding Brasil 2011
 - Best photo of the book @ Rio365 in 2013 Finalist of the Sony and Conrad Wessel Awards in 2013.
 - Best photo of the book @ Rio365 in 2013 Great Award and PB Category of MObgraphia in SP in 2014
 - In 2016 winner of the 9th Julia Margaret Cameron Award for Women Photographers in the editorial category and documentary .
 - Winner of the Women's Press Trophy 11th Edition in 2016
 - Finalist of the 2014 Magnum Award
 - At the moment, she develops documentary and authorial essays without abandoning photojournalism.
 - Documented street demonstrations in Rio since 2013, collaborating with national and international magazines and agencies.
 - Prepares and produces new photos for the book Mem de Sá 100.
 - Launched the book "Prainha" on the beach of the same name in Rio de Janeiro in 2019.
 - Documents Cuba and recent changes in the country.
 - Documents the street carnival of Rio de Janeiro.
 - It is part of the collection of the Museum of Photography of Fortaleza
- Photographer represented by Galeria DOC in SP and Galeria Oriente in Rio de Janeiro